

## PLAY READING LIST – WILLIAM ESPER STUDIO

Aeschylus. *The Oresteia (all three parts)*  
Albee, Edward. *Who's Afraid of Virginia Woolf?*; *Zoo Story*; *Peter and Jerry*  
Aristophanes. *Lysistrata*  
Barry, Philip. *The Philadelphia Story*  
Beckett, Samuel. *Waiting for Godot*  
Behan, Brendan. *The Hostage*  
Bond, Edward. *Saved*  
Brecht, Bertolt. *Mother Courage*; *The Good Woman of Setzuan*  
Buchner, George. *Woyzeck*  
Calderon de la Barca, Pedro. *Life is a Dream*  
Chekhov, Anton. *The Cherry Orchard*; *Uncle Vanya*; *The Three Sisters*; *The Seagull*  
Churchill, Caryl. *Top Girls*  
Congreve, William. *The Way of the World*  
Corneille, Pierre. *The Cid*  
Coward, Noel. *Private Lives*  
De Vega, Lope. *Fuente Ovejuna (Sheep Well)*  
Dumas, Alexander. *Camille (La Dame aux Camelias)*  
Euripides. *The Bacchae*  
Farquar, George. *The Beaux Stratagem*  
Feydeau, Georges. *A Flea in Her Ear*  
Ford, John. *Tis Pity She's a Whore*  
Fugard, Athol. *Master Harold and the Boys*  
Genet, Jean. *The Blacks*  
Goethe, Johann Wolfgang von. *Faust part I*  
Goldoni, Carlo. *The Servant of Two Masters*  
Gogol, Nicolai. *The Inspector General*  
Goldsmith, Oliver. *She Stoops to Conquer*  
Gorki, Maxim. *The Lower Depths*  
Guare, John. *House of Blue Leaves*  
Gurney, A.R. *The Dining Room*  
Hansberry, Lorraine. *A Raisin in the Sun*  
Hare, David. *Plenty*  
Hellman, Lillian. *Little Foxes*  
Hwang, David Henry. *M. Butterfly*  
Ibsen, Henrik. *The Doll's House*; *The Wild Duck*  
Ionesco, Eugene. *The Bald Soprano*  
Jarry, Alfred. *Ubu Roi*  
Jones, LeRoi (Baraka). *Dutchman*  
Johnson, Ben. *Volpone*  
Kalidasa. *Shakuntala*  
Kaufman, George and Moss Hart. *You Can't Take It With You*  
Letts, Tracy. *August: Osage County*; *Killer Joe*  
Lorca, Federico Garcia. *The House of Bernarda Alba*

Machiavelli. *Mandragola*  
Mamet, David. *American Buffalo; Speed the Plow; Glengary Glen Ross*  
Marlowe, Christopher. *Dr. Faustus*  
Mastrosimone, William. *Wool Gatherer; Extremities*  
McDonagh, Martin. *Beauty Queen of Leenane; The Pillowman*  
McNally, Terrence. *Love, Valour, Compassion*  
Miller, Arthur. *Death of a Salesman; The Crucible*  
Moliere. *The Misanthrope; Tartuffe*  
O'Casey, Sean. *Juno and the Paycock*  
Odets, Clifford. *Awake and Sing; Golden Boy*  
O'Neill, Eugene. *Long Day's Journey Into Night; The Hairy Ape; Iceman Cometh*  
Osbourne, John. *Look Back in Anger*  
Pinter, Harold. *The Caretaker; The Homecoming*  
Pirandello, Luigi. *Six Characters in Search of an Author; Tonight We Improvise*  
Rabe, David. *Streamers*  
Racine, Jean. *Phaedra*  
Rice, Elmer. *The Adding Machine*  
Rostand, Edmund. *Cyrano de Bergerac*  
Saroyan, William. *The Time of Your Life*  
Sartre, Jean-Paul. *No Exit*  
Schiller, Friedrich. *Maria Stuart*  
Shakespeare, William. *King Lear; A Midsummer Night's Dream; Henry IV Part I; Hamlet; 12<sup>th</sup> Night*  
Shaffer, Peter. *Amadeus*  
Shanley, John Patrick. *Doubt; Savage in Limbo*  
Shaw, George Bernard. *Pygmalion; St. Joan*  
Shepard, Sam. *Buried Child; Fool for Love*  
Sheridan, Richard. *The School for Scandal, The Rivals*  
Simon, Neil. *The Odd Couple*  
Sophocles. *Oedipus Rex: Antigone*  
Soyinka, Wole. *Death and the King's Horseman*  
Stoppard, Tom. *Rosencrantz and Guildenstern are Dead; Arcadia*  
Strindberg, August. *Miss Julie; Ghost Sonata*  
Synge, J.M. *Playboy of the Western World*  
Turgenev, Ivan. *A Month in the Country*  
Wasserstein, Wendy. *The Heidi Chronicles*  
Webster, John. *The Duchess of Malfi*  
Weiss, Peter. *Marat/Sade*  
Wesker, Arnold. *Roots*  
Wilde, Oscar. *The Importance of Being Earnest*  
Wilder, Thornton. *Our Town*  
Wilson, August. *Fences; Joe Turner's Come and Gone; Seven Guitars*  
Williams, Tennessee. *A Streetcar Named Desire; Glass Menagerie; Cat on a Hot Tin Roof*  
Wilson, Lanford. *Hot 'l Baltimore; 5<sup>th</sup> of July*  
Wycherley, William. *The Country Wife*